

# O Drapetis

De Vluchteling

v2a

Arr. Robert Verheul

Lyrics: Jakobos Kabanelis  
Music: Mikis Theodorakis

$\text{♩} = 90$

Dwarzfluit 1  
*mp*

Dwarzfluit 2

Klarinet in B $\flat$   
*mp*

Klarinet in A  
*mp*

Trompet in B $\flat$   
*mp*

Trompet in C  
*mp*

Viol  
*mp*

Piano  
*mp*  
*mp*

Elektrische bas  
*mp*

Sopraan

Alt

Tenor

Bas

A

Fl.1  
Fl.2  
B $\flat$  Kl.  
A Kl.  
B $\flat$  Tpt.  
C Tpt.  
V.  
Pno.  
El. Bs.  
S.  
A.  
T.  
B.

*mf*  
*mf*  
*mf*  
*mf*  
*mp*  
*mp*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

Oh, vluch-ten wil ik nu naar huis, geen prik - kel-

18

Fl.1

Fl.2

B $\flat$  Kl.

A Kl.

B $\flat$  Tpt.

C Tpt.

V.

Pno.

El. Bs.

S.

A.

T.

B.

draad houdt mij nog op. Vlieg, hart van mij, want ik ben vrij! En o - ver landen o-ver

draad houdt mij nog op. Vlieg, hart van mij, want ik ben vrij! En o - ver landen o-ver

27  
 Fl.1  
 Fl.2  
 B♭ Kl.  
 A Kl.  
 B♭ Tpt.  
 C Tpt.  
 V.  
 Pno.  
 El. Bs.  
 S.  
 A.  
 T.  
 B.

*mp*  
*mp*  
*mp*  
*mp*  
 B  
*mp*  
*mpmp*  
*mp*

zee wilik naar huis, en o - ver landen o-ver zee wilik naar huis.  
 zee wilik naar huis, en o - ver landen o-ver zee wilik naar huis.

36

Fl.1  
Fl.2  
B $\flat$  Kl.  
A Kl.  
B $\flat$  Tpt.  
C Tpt.  
V.  
Pno.  
El. Bs.  
S.  
A.  
T.  
B.

*mp*

*mp*

*mp*

*mp*

*mp*

8

45 C

Fl.1  
Fl.2  
B♭ Kl.  
A Kl.  
B♭ Tpt.  
C Tpt.  
V.  
Pno.  
El. Bs.  
S.  
A.  
T.  
B.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mp*  
*mp*  
*mf*

Doo \_\_\_\_\_ Doo \_\_\_\_\_  
Doo \_\_\_\_\_ Doo \_\_\_\_\_

*mf*  
Geef mij toch brood, want het is ver, \_\_\_\_\_ en ver zal ik nog moe-ten gaan. \_\_\_\_\_

*mf*  
Geef mij toch brood, want het is ver, \_\_\_\_\_ en ver zal ik nog moe-ten gaan. \_\_\_\_\_

53

Fl.1

Fl.2

B $\flat$  Kl.

A Kl.

B $\flat$  Tpt.

C Tpt.

V.

Pno.

El. Bs.

S.

A.

T.

B.

*mp*

*mp*

3

3

3

3

3

3

3

8

8

O - ver het strand, ber - gen van land, Zo vlucht ik ver - der, want ik wil zograag naar huis, Zo

O - ver het strand, ber - gen van land, Zo vlucht ik ver - der, want ik wil zograag naar huis, Zo

61

Fl.1

Fl.2

B $\flat$  Kl.

A Kl.

B $\flat$  Tpt.

C Tpt.

V.

Pno.

El. Bs.

S.

A.

T.

B.

mp

**D**

vlucht ik ver-der, want ik wil zograag naar huis.

vlucht ik ver-der, want ik wil zograag naar huis.



70

Fl.1

Fl.2

B $\flat$  Kl.

A Kl.

B $\flat$  Tpt.

C Tpt.

V.

Pno.

El. Bs.

S.

A.

T.

B.

**E**

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Oh, chris-ten - men-sen hoort mij

Oh, chris-ten - men-sen hoort mij

Oh, chris-ten - men-sen hoort mij

Oh, chris-ten - men-sen hoort mij

79

Fl.1  
Fl.2  
B♭ Kl.  
A Kl.  
B♭ Tpt.  
C Tpt.  
V.  
Pno.  
El. Bs.  
S.  
A.  
T.  
B.

aan, Ge - loof, ik ben geenmoorde - naar! Wees niet be - ducht, ik benge-

aan, Ge - loof, ik ben geenmoorde - naar! Wees niet be - ducht, ik benge-

aan, Ge - loof, ik ben geenmoorde - naar! Wees niet be - ducht, ik benge-

aan, Ge - loof, ik ben geenmoorde - naar! Wees niet be - ducht, ik benge-

88

Fl.1

Fl.2

B $\flat$  Kl.

A Kl.

B $\flat$  Tpt.

C Tpt.

V.

Pno.

El. Bs.

S.

A.

T.

B.

vlucht, Om - dat ik nim-mer men-sen do - den kan, Om - dat ik nim-mer men-sen do - den

vlucht, Om - dat ik nim-mer men-sen do - den kan, Om - dat ik nim-mer men-sen do - den

vlucht, Om - dat ik nim-mer men-sen do - den kan, Om - dat ik nim-mer men-sen do - den

vlucht, Om - dat ik nim-mer men-sen do - den kan, Om - dat ik nim-mer men-sen do - den

96 [F]

Fl.1 *mp*

Fl.2

B $\flat$  Kl. *mp*

A Kl. *mp*

B $\flat$  Tpt.

C Tpt.

V.

Pno. *mp*

El. Bs. *mp*

S. *kan.*

A. *kan.*

T. *kan.*

B. *kan.*

107 G

Fl.1 *mf* *mf* 3

Fl.2 *mf* *mf* 3

B $\flat$  Kl. *mf* *mf* 3

A Kl. *mf* *mf* 3

B $\flat$  Tpt. *mp* 3

C Tpt. *mp* 3

V. *mf*

Pno. *mf*

El. Bs. *mf*

S. *mp*  
Doo Doo

A. *mp*  
Doo Doo

T. *mf*  
Al - tijd wordt er op hemge - jaagd, en al - tijd vindthij schriken

B. *mf*  
Al - tijd wordt er op hemge - jaagd, en al - tijd vindthij schriken

115

Fl.1

Fl.2

B $\flat$  Kl.

A Kl.

B $\flat$  Tpt.

C Tpt.

V.

Pno.

El. Bs.

S.

A.

T.

B.

vrees, Waar hij ook gaat, o-ver-al haat! Oh, men - sen hoedt u voor de man, hijis ge-

vrees, Waar hij ook gaat, o-ver-al haat! Oh, men - sen hoedt u voor de man, hijis ge-

124

Fl.1  
Fl.2  
B $\flat$  Kl.  
A Kl.  
B $\flat$  Tpt.  
C Tpt.  
V.  
Pno.  
El. Bs.  
S.  
A.  
T.  
B.

3  
3  
3  
3  
3  
3  
3  
3  
3  
3

H

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*

8  
8  
8

vlucht, Oh, men - sen hoeft u voor de man, hij is ge - vlucht.  
vlucht, Oh, men - sen hoeft u voor de man, hij is ge - vlucht.

133 I

Fl.1  
Fl.2  
B $\flat$  Kl. *mp*  
A Kl. *mf*  
B $\flat$  Tpt. *mf*  
C Tpt. *mf*  
V. *mf*  
Pno. *mf*  
El. Bs. *mf*  
S. *mf*  
A. *mf*  
T. *mf*  
B. *mf*

Oh, nooit was  
Oh, nooit was  
Oh, nooit was  
Oh, nooit was



142

Fl.1

Fl.2

B♭ Kl.

A Kl.

B♭ Tpt.

C Tpt.

V.

Pno.

El. Bs.

S.

A.

T.

B.

ie-mandzo al - leen, — Al - leen in't land van Ber-tol Brecht. — *f* Hij geeft het op, hem wachtde

ie-mandzo al - leen, — Al - leen in't land van Ber-tol Brecht. — *f* Hij geeft het op, hem wachtde

ie-mandzo al - leen, — Al - leen in't land van Ber-tol Brecht. — *f* Hij geeft het op, hem wachtde

ie-mandzo al - leen, — Al - leen in't land van Ber-tol Brecht. — *f* Hij geeft het op, hem wachtde

152

Fl.1 *mf*

Fl.2

B♭ Kl. *mf* *mp*

A Kl. *mf* *mp*

B♭ Tpt.

C Tpt.

V. *mf*

Pno.

El. Bs. *mp*

S. *mf*  
 strop! Ook nu, ook nuheeftde S. S. hetlaat-ste woord, Ook nu, ook nuheeftde S. S. hetlaat-ste woord.

A. *mf*  
 strop! Ook nu, ook nuheeftde S. S. hetlaat-ste woord, Ook nu, ook nuheeftde S. S. hetlaat-ste woord.

T. *mf*  
 strop! Ook nu, ook nuheeftde S. S. hetlaat-ste woord, Ook nu, ook nuheeftde S. S. hetlaat-ste woord.

B. *mf*  
 strop! Ook nu, ook nuheeftde S. S. hetlaat-ste woord, Ook nu, ook nuheeftde S. S. hetlaat-ste woord.

162

Fl.1

Fl.2

B $\flat$  Kl.

A Kl.

B $\flat$  Tpt.

C Tpt.

V.

Pno.

El. Bs.

S.

A.

T.

B.

*mp*

*mp*

174

Fl.1

Fl.2

B♭ Kl.

A Kl.

B♭ Tpt.

C Tpt.

V.

Pno.

El. Bs.

S.

A.

T.

B.

K

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Detailed description of the musical score: This page contains measures 174 through 183. The key signature is three sharps (F#, C#, G#). The score is arranged for a symphony orchestra and vocal soloists. Flute 1 (Fl.1) has a melodic line with slurs and triplets, ending with a boxed rehearsal mark 'K'. Flute 2 (Fl.2) is mostly silent with a few notes in the final measures. Clarinets (Bb Kl. and A Kl.) play rhythmic patterns with triplets. The woodwinds (Bb Tpt. and C Tpt.) and strings (V., Pno., El. Bs., S., A., T., B.) are mostly silent, with some activity in the lower woodwinds and strings in the final measures. Dynamics are marked as *mf* (mezzo-forte) in several places. Performance instructions include accents, slurs, and triplets.

184

Fl.1 3 *mf*

Fl.2 3 *mf*

B♭ Kl. 3 *mf*

A Kl. 3 *mf*

B♭ Tpt. *mf*

C Tpt. *mf*

V. *mf*

Pno.

El. Bs. 8 *mf*

S.

A.

T.

B.

194

Fl.1

Fl.2

B $\flat$  Kl.

A Kl.

B $\flat$  Tpt.

C Tpt.

V.

Pno.

El. Bs.

S.

A.

T.

B.

*f*

*mf*

*f*

8

3

3

>>

>>

8

8

205 **M**

Fl.1  
*mf* *p* *mf* *mp* *mf* *f*<sup>3</sup>

Fl.2  
*mf* *p* *mf* *mp* *mf* *f*<sup>3</sup>

B♭ Kl.  
*mf* *p* *mf* *mp* *mf* *f*<sup>3</sup>

A Kl.  
*mf* *p* *mf* *mp* *mf* *f*<sup>3</sup>

B♭ Tpt.  
*mp* *mf* *f*<sup>3</sup>

C Tpt.  
*mp* *mf* *f*<sup>3</sup>

V.  
*mf* *p* *mf* *mp* *mf* *f*<sup>3</sup>

Pno.

El. Bs.  
*mf* *p* *mf* *mp* *mf* *f*<sup>3</sup>

S.  
 A.  
 T.  
 B.

Bass  
v2a

# O Drapetis

De Vluchteling

Lyrics: Jakobos Kanelis

Music: Mikis Theodorakis

Arr. Robert Verheul

$\text{♩} = 90$

*mp*

*mp*

**A**

**B**

*mp*

**C**

*mf*

**D**

*mp*

**E**

*mf*

**F**

*mp*



105  
8  
**G**  
*mf*

Musical staff 105-116: Bass clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various articulations including accents and slurs. A box labeled 'G' is positioned above the staff at the beginning of the system.

117  
8  
**H** **I**  
12  
*mf*

Musical staff 117-141: Bass clef, key signature of two sharps, 8/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various articulations including accents and slurs. A box labeled 'H' is positioned above the staff at the beginning of the system, and a box labeled 'I' is positioned above the staff at the end of the system. A '12' is written above the staff near the end of the system.

142  
8

Musical staff 142-155: Bass clef, key signature of two sharps, 8/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various articulations including accents and slurs.

156  
8  
**J**  
*mp*

Musical staff 156-168: Bass clef, key signature of two sharps, 8/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various articulations including accents and slurs. A box labeled 'J' is positioned above the staff at the beginning of the system.

169  
8  
*mp* **K** *mf*

Musical staff 169-182: Bass clef, key signature of two sharps, 8/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various articulations including accents and slurs. A box labeled 'K' is positioned above the staff at the end of the system.

183  
8  
**L**

Musical staff 183-194: Bass clef, key signature of two sharps, 8/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various articulations including accents and slurs. A box labeled 'L' is positioned above the staff at the beginning of the system.

195  
8  
**M**  
*f* *mf* *p* *mf*

Musical staff 195-207: Bass clef, key signature of two sharps, 8/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various articulations including accents and slurs. A box labeled 'M' is positioned above the staff at the beginning of the system.

208  
8  
*mp* *mf* *f* 3

Musical staff 208-211: Bass clef, key signature of two sharps, 8/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various articulations including accents and slurs. A triplet of eighth notes is marked with a '3' below it.

# O Drapetis

De Vluchteling

Lyrics: Jakobos Kabanelis

Music: Mikis Theodorakis

Arr. Robert Verheul

♩ = 90 A

11

Sopraan *mf*  
Oh, vluch-ten wil ik nu naar huis, — geen prik - kel-

Alt *mf*  
Oh, vluch-ten wil ik nu naar huis, — geen prik - kel-

Tenor

Bas

Detailed description: This block contains the first system of a musical score for a choir. It features four staves: Soprano, Alto, Tenor, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. A tempo marking of quarter note = 90 and a rehearsal mark 'A' in a box are at the top. The Soprano and Alto parts have a dynamic marking of 'mf' and lyrics: 'Oh, vluch-ten wil ik nu naar huis, — geen prik - kel-'. The Tenor and Bass parts are currently silent, indicated by horizontal lines with a small 's' below the Tenor staff.

18

S.  
draadhoudt mij nog op. — Vlieg, hart van mij, want ik ben vrij! En o-ver

A.  
draadhoudt mij nog op. — Vlieg, hart van mij, want ik ben vrij! En o-ver

T.  
s

B.

Detailed description: This block contains the second system of the musical score, starting at measure 18. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature and time signature remain the same. The Soprano and Alto parts have lyrics: 'draadhoudt mij nog op. — Vlieg, hart van mij, want ik ben vrij! En o-ver'. The Tenor and Bass parts are silent, indicated by horizontal lines with a small 's' below the Tenor staff.

26

S.  landen o-ver zee wilik naar huis, en o-ver landen o-ver zee wilik naar huis.

A.  landen o-ver zee wilik naar huis, en o-ver landen o-ver zee wilik naar huis.

T. 

B. 


33

**B** **C**

S.  *mp*  
Doo \_\_\_\_\_ Doo \_\_\_\_\_

A.  *mp*  
Doo \_\_\_\_\_ Doo \_\_\_\_\_

T.  *mf*  
Geef mij toch brood, want het is ver, — en ver zal ik nog moe-ten

B.  *mf*  
Geef mij toch brood, want het is ver, — en ver zal ik nog moe-ten

51

S. 

A. 

T. 
  
 gaan. O-ver het strand, ber-gen van land, Zo vlucht ik ver-der, want ik

B. 
  
 gaan. O-ver het strand, ber-gen van land, Zo vlucht ik ver-der, want ik

59

S. 

A. 

T. 
  
 wil zograag naar huis, Zo vlucht ik ver-der, want ik wil zograag naar huis.

B. 
  
 wil zograag naar huis, Zo vlucht ik ver-der, want ik wil zograag naar huis.

65 **D** **E**

12

S. *mf*  
Oh, chris-ten - men-sen hoort mij aan, — Ge - loof, ik ben geenmoor-de -

A. *mf*  
Oh, chris-ten - men-sen hoort mij aan, — Ge - loof, ik ben geenmoor-de -

T. *mf*  
Oh, chris-ten - men-sen hoort mij aan, — Ge - loof, ik ben geenmoor-de -

B. *mf*  
Oh, chris-ten - men-sen hoort mij aan, — Ge - loof, ik ben geenmoor-de -

83

S. naar! — Wees niet be - ducht, ik ben ge - vlucht, Om - dat ik

A. naar! — Wees niet be - ducht, ik ben ge - vlucht, Om - dat ik

T. naar! — Wees niet be - ducht, ik ben ge - vlucht, Om - dat ik

B. naar! — Wees niet be - ducht, ik ben ge - vlucht, Om - dat ik

90

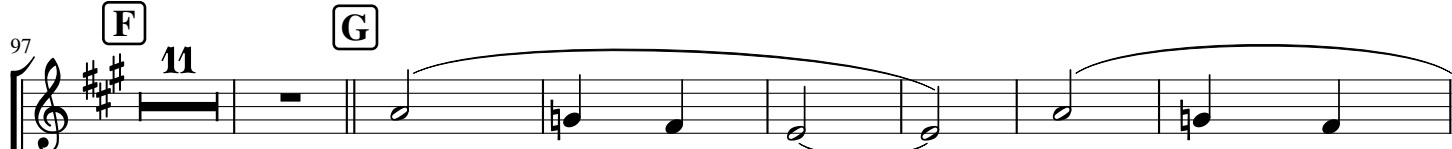
S.    
 nim-mer men-sen do - den kan, Om - dat ik nim-mer men-sen do - den kan.


A.    
 nim-mer men-sen do - den kan, Om - dat ik nim-mer men-sen do - den kan.


T.    
 nim-mer men-sen do - den kan, Om - dat ik nim-mer men-sen do - den kan.


B.    
 nim-mer men-sen do - den kan, Om - dat ik nim-mer men-sen do - den kan.

97

S.    
*mp*  
 Doo Doo

A.    
*mp*  
 Doo Doo

T.    
*mf*  
 Al - tijd wordt er ophemge - jaagd, — en al-tijd vindt hijschriken

B.    
*mf*  
 Al - tijd wordt er ophemge - jaagd, — en al-tijd vindt hijschriken

115

S.

A.

T.

B.

vrees, Waar hij ook gaat, o-ver-al haat! Oh, men-sen hoedt u voor de

vrees, Waar hij ook gaat, o-ver-al haat! Oh, men-sen hoedt u voor de

123

S.

A.

T.

B.

man,hijis ge - vlucht, Oh, men-sen hoedt u voor de man,hijis ge - vlucht.

man,hijis ge - vlucht, Oh, men-sen hoedt u voor de man,hijis ge - vlucht.

**H** 12

141 **I**

S. *mf*  
Oh, nooit was ie-mandzo al - leen,\_\_\_ Al - leen in't land van Ber-tol Brecht.---

A. *mf*  
Oh, nooit was ie-mandzo al - leen,\_\_\_ Al - leen in't land van Ber-tol Brecht.---

T. *mf*  
Oh, nooit was ie-mandzo al - leen,\_\_\_ Al - leen in't land van Ber-tol Brecht.---

B. *mf*  
Oh, nooit was ie-mandzo al - leen,\_\_\_ Al - leen in't land van Ber-tol Brecht.---

148

S. *f* *mf*  
— Hij geeft het op, hem wachtde strop! Ook nu, ook nu heeftde S.


A. *f* *mf*  
— Hij geeft het op, hem wachtde strop! Ook nu, ook nu heeftde S.


T. *f* *mf*  
— Hij geeft het op, hem wachtde strop! Ook nu, ook nu heeftde S.


B. *f* *mf*  
— Hij geeft het op, hem wachtde strop! Ook nu, ook nu heeftde S.




155 J 20

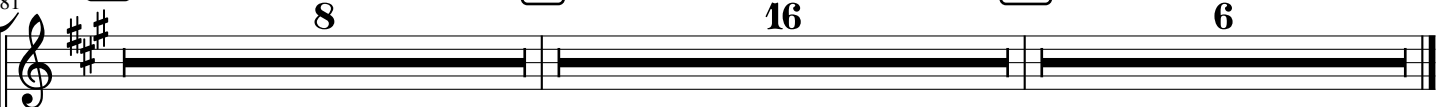
S.  S. hetlaat-ste woord, Ook nu, ook nuheeftde S. S. hetlaat-ste woord. 20


A.  S. hetlaat-ste woord, Ook nu, ook nuheeftde S. S. hetlaat-ste woord. 20

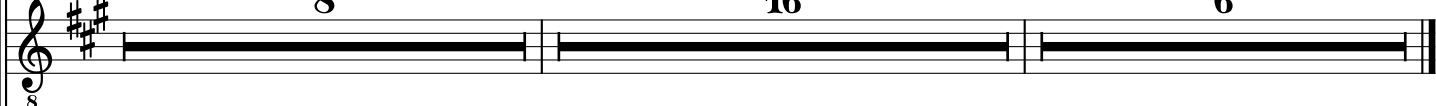
T.  S. hetlaat-ste woord, Ook nu, ook nuheeftde S. S. hetlaat-ste woord. 20

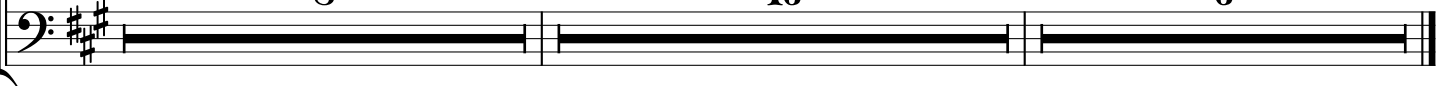
B.  S. hetlaat-ste woord, Ook nu, ook nuheeftde S. S. hetlaat-ste woord. 20

181 K L M

S.  8 16 6

A.  8 16 6

T.  8 16 6

B.  8 16 6

Dwarsfluit 1

# O Drapetis

## De Vluchteling

v2a

Arr. Robert Verheul

Lyrics: Jakobos Kanelis

Music: Mikis Theodorakis

$\text{♩} = 90$

*mp*

11 **A**

*mf*

19

28 **B**

*mp*

37 **C**

46 *mf*

55

63 **D**

Musical staff 63-72: Treble clef, key signature of two sharps (F# and C#). Measure 63 starts with a quarter rest followed by eighth notes. Measures 64-72 feature a series of chords, each with a slur over it. A box labeled 'D' is placed above the first chord. The staff ends with a half note.

73 *mp* **E**

Musical staff 73-80: Treble clef, key signature of two sharps. Measure 73 starts with a quarter rest followed by eighth notes. Measures 74-80 feature a series of chords, each with a slur over it. A box labeled 'E' is placed above the first chord. The staff ends with a triplet of eighth notes.

81 *mf*

Musical staff 81-90: Treble clef, key signature of two sharps. Measure 81 starts with a quarter rest followed by eighth notes. Measures 82-90 feature a series of chords, each with a slur over it. The staff ends with a triplet of eighth notes.

91 **F**

Musical staff 91-100: Treble clef, key signature of two sharps. Measure 91 starts with a quarter rest followed by eighth notes. Measures 92-100 feature a series of chords, each with a slur over it. A box labeled 'F' is placed above the first chord. The staff ends with a triplet of eighth notes.

100 *mp*

Musical staff 100-109: Treble clef, key signature of two sharps. Measure 100 starts with a quarter rest followed by eighth notes. Measures 101-109 feature a series of chords, each with a slur over it. The staff ends with a quarter rest.

109 **G** *mf*

Musical staff 109-118: Treble clef, key signature of two sharps. Measure 109 starts with a quarter rest followed by eighth notes. Measures 110-118 feature a series of chords, each with a slur over it. A box labeled 'G' is placed above the first chord. The staff ends with a triplet of eighth notes.

118

Musical staff 118-127: Treble clef, key signature of two sharps. Measure 118 starts with a quarter rest followed by eighth notes. Measures 119-127 feature a series of chords, each with a slur over it. The staff ends with a triplet of eighth notes.

127 **H** *mp*

Musical staff 127-138: Treble clef, key signature of two sharps. Measure 127 starts with a quarter rest followed by eighth notes. Measures 128-138 feature a series of chords, each with a slur over it. A box labeled 'H' is placed above the first chord. The staff ends with a quarter rest.

139 **I** *f* *mf*

Musical staff 139-157: Treble clef, key signature of two sharps. Measure 139 starts with a quarter rest followed by eighth notes. Measures 140-157 feature a series of chords, each with a slur over it. A box labeled 'I' is placed above the first chord. The staff ends with a quarter rest.

158 **J** *mp*

Musical staff 158-167: Treble clef, key signature of two sharps. Measure 158 starts with a quarter rest followed by eighth notes. Measures 159-167 feature a series of chords, each with a slur over it. A box labeled 'J' is placed above the first chord. The staff ends with a quarter rest.

176 K

3 *mf*

Detailed description: This staff contains measures 176 through 183. It begins with a treble clef and a key signature of two sharps (F# and C#). The first measure features a triplet of eighth notes with an accent (>) over the first note. The following measures consist of eighth-note patterns, some with rests. A dynamic marking of *mf* is placed below the staff.

184 L

3 8 *mf*

Detailed description: This staff contains measures 184 through 191. It continues the musical sequence from the previous staff. A dynamic marking of *mf* is present. A bracket labeled '8' spans measures 188 and 189, indicating an eighth-note pattern.

192

3 8 *f*

Detailed description: This staff contains measures 192 through 199. It continues the musical sequence. A dynamic marking of *f* is present. A bracket labeled '8' spans measures 195 and 196, indicating an eighth-note pattern.

200 M

3 8 *mf* *p* *mf*

Detailed description: This staff contains measures 200 through 207. It continues the musical sequence. Dynamic markings include *mf*, *p*, and *mf*. A bracket labeled '8' spans measures 203 and 204, indicating an eighth-note pattern.

208

*mp* *mf* *f* 3  $\wedge$

Detailed description: This staff contains measures 208 through 215. It features a series of quarter notes with dynamic markings of *mp*, *mf*, and *f*. A triplet of eighth notes is indicated by a '3' below the staff. The piece concludes with a final note marked with an accent (^).

Klarinet in B $\flat$

# O Drapetis

## De Vluchteling

v2a

Arr. Robert Verheul

Lyrics: Jakobos Kabanelis

Music: Mikis Theodorakis

$\text{♩} = 90$

**A** *mf*

16

28

**B** 6 *mp*

43

**C** *mf*

52

64

**D** 6 *mp* **E** *mf*

80

92 **F** 6 *mp*

107 **G** *mfmf*

116 4 3

128 **H** *mp*

140 **I** *mf* *f*

152 **J** *mf* *mp*

163 3 4

175 **K** *mf*

184 **L** *mf*

193 *f*

202

M

Musical score for a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The score consists of 10 measures. Measure 1: quarter rest, eighth notes G4, A4, B4. Measure 2: quarter note G4, eighth notes A4, B4. Measure 3: quarter note G4, quarter rest. Measure 4: eighth notes G4, A4, B4, C5. Measure 5: eighth notes G4, A4, B4, C5. Measure 6: quarter note G4, eighth notes A4, B4, C5. Measure 7: quarter note G4, eighth notes A4, B4, C5. Measure 8: quarter note G4, eighth notes A4, B4, C5. Measure 9: quarter note G4, eighth notes A4, B4, C5. Measure 10: quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest. Dynamics: *mf* (measures 4-5), *p* (measure 6), *mf* (measures 7-8), *mp* (measure 9), *mf* (measure 10), *f*<sup>3</sup> (measures 9-10). Accents: ^ (measures 9-10).

Klarinet in A

O Drapetis

De Vluchteling

v2a

Arr. Robert Verheul

Lyrics: Jakobos Kanelis

Music: Mikis Theodorakis

♩ = 90

**A** *mf*

**B** *mp* **C** *mf*

**D** *mp*

**E** *mf*

**F** *mp*



107 **G** *mfmf*

121 **H** *mp*

132 **I** *mf*

144 *f* *mf*

157 **J** *mp*

168 **K** **L** *mf* *mf*

191 *f*

201 **M** *mf* *p* *mf* *mp* *mf* *f*<sup>3</sup>

# Trompet in B $\flat$

# O Drapetis

## De Vluchteling

v2a

Arr. Robert Verheul

Lyrics: Jakobos Kabanelis

Music: Mikis Theodorakis

$\text{♩} = 90$

6 **A** 2 3 2

*mp* *mp*

19 4 3

32 **B** 6 **C** 8

*mp* *mp*

56 **D** 12

77 **E** 8 2 3 2 **F** 12

*mp*

109 **G** 2 3 2 2

*mp*

124 **H** 12 **I**

*mf*

148 J 20

Musical staff 148-180: Treble clef, key signature of three sharps (F#, C#, G#). Measure 148 starts with a quarter rest followed by a quarter note. Measure 149 has a triplet of eighth notes. Measures 150-180 contain a continuous eighth-note melody with various rests and ties.

181 K L

Musical staff 181-200: Treble clef, key signature of three sharps. Measure 181 has an eighth rest followed by an eighth note. Measure 182 has an eighth rest followed by an eighth note. Measure 183 has an eighth rest followed by an eighth note. Measure 184 has an eighth rest followed by an eighth note. Measure 185 has an eighth rest followed by an eighth note. Measure 186 has an eighth rest followed by an eighth note. Measure 187 has an eighth rest followed by an eighth note. Measure 188 has an eighth rest followed by an eighth note. Measure 189 has an eighth rest followed by an eighth note. Measure 190 has an eighth rest followed by an eighth note. Measure 191 has an eighth rest followed by an eighth note. Measure 192 has an eighth rest followed by an eighth note. Measure 193 has an eighth rest followed by an eighth note. Measure 194 has an eighth rest followed by an eighth note. Measure 195 has an eighth rest followed by an eighth note. Measure 196 has an eighth rest followed by an eighth note. Measure 197 has an eighth rest followed by an eighth note. Measure 198 has an eighth rest followed by an eighth note. Measure 199 has an eighth rest followed by an eighth note. Measure 200 has an eighth rest followed by an eighth note. Dynamics: *mf* at the beginning and *mf* at the end.

200 M

Musical staff 200-208: Treble clef, key signature of three sharps. Measure 200 has a quarter note. Measure 201 has a quarter note. Measure 202 has a quarter note. Measure 203 has a quarter note. Measure 204 has a quarter note. Measure 205 has a quarter note. Measure 206 has a quarter note. Measure 207 has a quarter note. Measure 208 has a quarter note. Measure 209 has a quarter note. Measure 210 has a quarter note. Measure 211 has a quarter note. Measure 212 has a quarter note. Measure 213 has a quarter note. Measure 214 has a quarter note. Measure 215 has a quarter note. Measure 216 has a quarter note. Measure 217 has a quarter note. Measure 218 has a quarter note. Measure 219 has a quarter note. Measure 220 has a quarter note. Measure 221 has a quarter note. Measure 222 has a quarter note. Measure 223 has a quarter note. Measure 224 has a quarter note. Measure 225 has a quarter note. Measure 226 has a quarter note. Measure 227 has a quarter note. Measure 228 has a quarter note. Measure 229 has a quarter note. Measure 230 has a quarter note. Measure 231 has a quarter note. Measure 232 has a quarter note. Measure 233 has a quarter note. Measure 234 has a quarter note. Measure 235 has a quarter note. Measure 236 has a quarter note. Measure 237 has a quarter note. Measure 238 has a quarter note. Measure 239 has a quarter note. Measure 240 has a quarter note. Measure 241 has a quarter note. Measure 242 has a quarter note. Measure 243 has a quarter note. Measure 244 has a quarter note. Measure 245 has a quarter note. Measure 246 has a quarter note. Measure 247 has a quarter note. Measure 248 has a quarter note. Measure 249 has a quarter note. Measure 250 has a quarter note. Measure 251 has a quarter note. Measure 252 has a quarter note. Measure 253 has a quarter note. Measure 254 has a quarter note. Measure 255 has a quarter note. Measure 256 has a quarter note. Measure 257 has a quarter note. Measure 258 has a quarter note. Measure 259 has a quarter note. Measure 260 has a quarter note. Measure 261 has a quarter note. Measure 262 has a quarter note. Measure 263 has a quarter note. Measure 264 has a quarter note. Measure 265 has a quarter note. Measure 266 has a quarter note. Measure 267 has a quarter note. Measure 268 has a quarter note. Measure 269 has a quarter note. Measure 270 has a quarter note. Measure 271 has a quarter note. Measure 272 has a quarter note. Measure 273 has a quarter note. Measure 274 has a quarter note. Measure 275 has a quarter note. Measure 276 has a quarter note. Measure 277 has a quarter note. Measure 278 has a quarter note. Measure 279 has a quarter note. Measure 280 has a quarter note. Measure 281 has a quarter note. Measure 282 has a quarter note. Measure 283 has a quarter note. Measure 284 has a quarter note. Measure 285 has a quarter note. Measure 286 has a quarter note. Measure 287 has a quarter note. Measure 288 has a quarter note. Measure 289 has a quarter note. Measure 290 has a quarter note. Measure 291 has a quarter note. Measure 292 has a quarter note. Measure 293 has a quarter note. Measure 294 has a quarter note. Measure 295 has a quarter note. Measure 296 has a quarter note. Measure 297 has a quarter note. Measure 298 has a quarter note. Measure 299 has a quarter note. Measure 300 has a quarter note. Dynamics: *mp* at the beginning, *mf* at the end, and *f* with a triplet of eighth notes. Accents (^) are placed over the final two notes.

# Trompet in C

# O Drapetis

## De Vluchteling

v2a

Arr. Robert Verheul

Lyrics: Jakobos Kanelis

Music: Mikis Theodorakis

$\text{♩} = 90$

**A** 2 3 2

*mp*

19 4 3

**B** 6 **C** 8

*mp*

56 **D** 12

77 **E** 8 2 3 2 **F** 12 **G** 2

*mp*

111 3 2 2

*mp*

124 **H** 12 **I**

3

*mf*

147

3

160

J K L

20 8

*mf* *mf*

198

M

3

*mp* *mf* *f* 3

^ ^

# Viool

# O Drapetis

## De Vluchteling

v2a

Arr. Robert Verheul

Lyrics: Jakobos Kanelis

Music: Mikis Theodorakis

$\text{♩} = 90$

*mp*

11 **A**

*mf*

23 **B**

*mp*

35

44 **C**

*mf*

57 **D**

*mp*

68

77 **E**  
*mf*

91 **F**  
*mp*

101 **G**  
*mf*

110

123 **H**  
*mp*

133

141 **I**  
*mf* *f* *mf*

153 **J** 20 **K**  
*mf*

182 **L**  
*mf*

194 **M**  
*f* *mf*

206

*p* *mf* *mp* *mf* *f*<sup>3</sup>



Piano

# O Drapetis

De Vluchteling

v2a

Arr. Robert Verheul

Lyrics: Jakobos Kanelis

Music: Mikis Theodorakis

$\text{♩} = 90$

*mp*  
*mp*

11

**A**

*mf*  
*mf*

23

**B**

*mf*  
*mp*  
*mp*

35

*mp*

44 **C**

mf

57 **D**

mp  
mp

69 **E**

mf

79

92 **F**

mp  
mp

103 G

Musical score for measures 103-113. The key signature is three sharps (F#, C#, G#). The score is in a grand staff with treble and bass clefs. Measure 103 starts with a treble clef chord of F#4, C#5, G#5 and a bass clef chord of F#2, C#3, G#3. The treble part features a series of chords and melodic lines, including a triplet of eighth notes in measure 105. The bass part consists of a steady eighth-note accompaniment. A dynamic marking of *mf* is present in measure 104. A box labeled 'G' is positioned above measure 103.

114

Musical score for measures 114-126. The key signature is three sharps. The treble part features a series of chords, including a triplet of eighth notes in measure 114. The bass part continues with an eighth-note accompaniment. A dynamic marking of *mp* is present in measure 114.

127 H

Musical score for measures 127-136. The key signature is three sharps. The treble part features a series of chords and melodic lines, including a triplet of eighth notes in measure 127. The bass part continues with an eighth-note accompaniment. Dynamic markings of *mp* are present in measures 127 and 128. A box labeled 'H' is positioned above measure 127.

137 I

Musical score for measures 137-147. The key signature is three sharps. The treble part features a series of chords and melodic lines, including a triplet of eighth notes in measure 137. The bass part continues with an eighth-note accompaniment. A dynamic marking of *mf* is present in measure 137. A box labeled 'I' is positioned above measure 137.

148

Musical score for measures 148-157. The key signature is three sharps. The treble part features a series of chords, including a triplet of eighth notes in measure 148. The bass part continues with an eighth-note accompaniment. A dynamic marking of *mp* is present in measure 148.

161

<b>J</b>	<b>20</b>	<b>K</b>	<b>8</b>	<b>L</b>	<b>16</b>	<b>M</b>	<b>6</b>
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Elektrische bas

# O Drapetis

De Vluchteling

v2a

Arr. Robert Verheul

Lyrics: Jakobos Kanelis

Music: Mikis Theodorakis

$\text{♩} = 90$   
*mp*

*mp*

10

**A**

23

**B**  
*mp*

35

45

**C**  
*mf*

59

**D**  
*mp*

70

**E**  
*mf*

81  
8

95  
8

**F**  
*mp*

105  
8

**G**

*mf*

117  
8

**H** **I** 12

*mf*

142  
8

156  
8

**J**

*mp*

169  
8

**K**

*mp* *mf*

183  
8

**L**

195  
8

**M**

*f* *mf* *p* *mf*

208  
8

*mp* *mf* *f* 3

# Dwarsfluit 2

# O Drapetis

## De Vluchteling

v2a

Arr. Robert Verheul

Lyrics: Jakobos Kabanelis

Music: Mikis Theodorakis

$\text{♩} = 90$   
12

**A** *mf*

22

33 **B** 6 *mp* **C** *mf*

48 *>>*

59 **D** 6 *mp*

75 **E** *mf*

84

